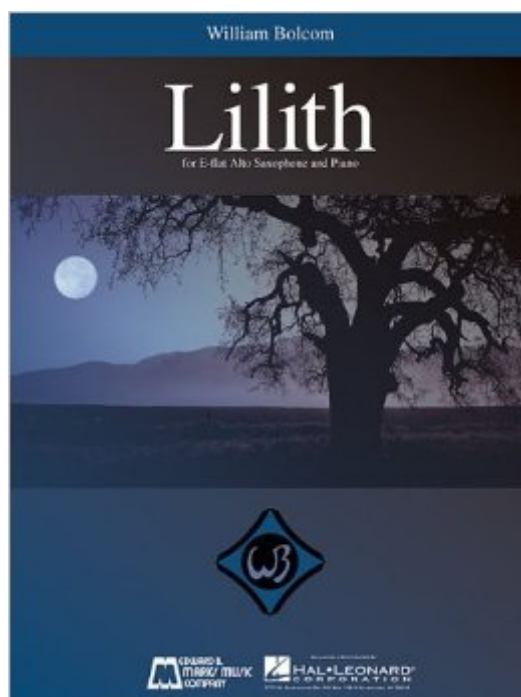# LILITH FOR E-FLAT ALTO SAXOPHONE AND PIANO

Synopsis

(E.B. Marks). Lilith was a female demon, dating from ancient times, a child-stealing witch of worldwide folklore. This five-movement virtuoso show piece is among the most ambitious music ever written for alto saxophone. Now in print some years after composition, it has already become a near legendary challenge in university classical saxophone circles. The five movements are: The Female Demon, Succuba, Will-O'-the-Wisp, Child-Stealer, The Night Dance.

Book Information

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Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (1 customer review)

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Customer Reviews

I played this piece with a copy of a handwritten manuscript of this piece, and enjoyed playing it so much that I just had to jump at the opportunity to buy an actual printed score.I'm a pianist, and this is one of the most difficult pieces I've ever played. Expect many hours of practicing, rehearsal time, and frustration when learning this. I actually almost cancelled it three weeks before the show. Thankfully, I didn't, and the performance was well worth the time put into it. It's actually a really cool example of contemporary chamber music.There are some mistakes in the score (when compared to the the manuscript that I have). Also, the original manuscript requires both performers to read off the score, but this printing supplies the score and sax part. I think it should be two scores, because there are enough parts where the saxophonist needs to see what the pianist is doing.Overall, a great piece, but ridiculously hard.

LILITH FOR E-FLAT ALTO SAXOPHONE AND PIANO Sonata for Alto Horn Mellophone in E flat and Piano: Also French Horn or Alto Saxophone Sonata in C minor from Methodische Sonaten, 1732: B Flat Clarinet and Piano, or B Flat Tenor Saxophone and Piano Sound Innovations for Concert Band, Bk 2: A Revolutionary Method for Early-Intermediate Musicians (E-flat Alto Saxophone), Book, CD & DVD (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 1 (Sound Innovations Series for Band) Alfred 101 Rhythmic Rest Patterns E-Flat Alto Saxophone Classic Festival Solos, Vol. 2 (E-Flat Alto Saxophone) Alfred Sound Innovations for Concert Band Book 2 E-Flat Alto Saxophone Book CD/DVD I Recommend: E-flat Alto Saxophone Sonata OP 19 For E flat Alto Saxophone W23XE - Standard of Excellence Book 3 E-Flat Alto Saxophone Accent on Achievement, Book 3, E-flat Alto Saxophone Sound Innovations for Concert Band, Bk 1: A Revolutionary Method for Beginning Musicians (E-flat Alto Saxophone), Book, CD & DVD (Sound Innovations Series for Band) Accent on Achievement, Bk 2: E-flat Alto Saxophone, Book & CD Sound Innovations for Concert Band -- Ensemble Development for Advanced Concert Band: E-flat Alto Saxophone 1 (Sound Innovations Series for Band) Yamaha Band Student, Book 1: E-Flat Alto Saxophone (Yamaha Band Method) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 2 (Sound Innovations Series for Band) Primer Nivel: Aprende SaxofÃ n Alto Facilmente (Level One: Alto Saxophone) (Primer Nivel) Absolute Beginners: Alto Saxophone: The Complete Picture Guide to Playing Alto Sax (Includes Play-along CD, Featuring Professional Backing Tracks) W34XE - Bach and Before for Band - Alto Saxophone/Baritone Saxophone